

ANTHROPOLOGY OF SPACE AND MOBILITY EXAM THEMES AND QUESTIONS

A. Borders and International Migration

1) Analyse a migration event of your choice (e.g. European Migration Crisis 2015, Belarus Migration Crisis 2021-22). In your analysis, use adequate scholarly concepts and theories from the fields of migration theory and anthropology of borders.

Brettell, Caroline B. 2016. Perspectives on Migration Theory – Anthropology. In *International Handbook of Migration and Population Distribution*, ed. by Michael J. White. Springer Netherlands. Pp. 41–68.

Donnan, Hastings – Thomas M. Wilson. 1999. *Frontiers of Identity, Nation and State*. London: Berg.

Fitzgerald, David Scott – Rawan Arar. 2018. The Sociology of Refugee Migration. *Annual Review of Sociology*, 44:8.1–8.20.

Massey, Douglas S., Joaquin Arango, Graeme Hugo, Ali Kouaouci, Adela Pellegrino, J. Edward Taylor. 1993. Theories of International Migration: A Review and Appraisal. *Population and Development Review* 19(3): 431–466.

2) Based on your chosen example, explain the relationship between the production of space, control of bodies and securitisation.

Adey, Peter. 2009. Facing airport security: affects, biopolitics, and the preemptive securisation of the mobile body. *Environment and Planning D: Society and Space* (27): 274–295.

Andersson, Ruben. 2014. *Illegality, Inc.: Clandestine migration and the business of bordering Europe*. University of California Press. Pp. 137–176.

De Geneva, Nicholas. 2002. Migrant “Illegality” and deportability in everyday life. *Annual Review of Anthropology* (31): 419–447.

Donnan, Hastings; Wilson, Thomas M. 1998. „Nation, state and identity at international borders“ in *Border Identities. Nation and State at International Frontiers*. Donnan, Hastings; Wilson, Thomas M. (eds.). Cambridge: Cambridge University Press. 1–41.

Gupta, Akhil – Ferguson, James. 1992. Beyond „Culture“: Space, Identity, and the Politics of Difference. *Cultural Anthropology*, 7(1): 6–23.

B. Globalisation

1) How did globalisation emerge as a European and world phenomenon over the last few centuries, and why has it accelerated in the last few decades? Are denominations such as

“modernity”, “post-modernity”, and other derivatives useful as descriptive and periodising concepts? What do sociology and social anthropology have to say about these macro-processes?

Bauman, Zygmunt. 2000. *Globalisation. The Human Consequences*. NY: Columbia University Press.

Eriksen, Thomas Hylland. 2016. “Overheating: the world since 1991”. *History and Anthropology* 27 (5): 469–487.

Featherstone, Mike, Scott M. Lash and Roland Robertson. 1995. *Global Modernities*. London: SAGE.

Sahlins, Marshall. 1994. “Goodbye to Tristes Tropes: Ethnography in the Context of the Modern World History”. In: R. Borofsky (ed.), *Assessing Cultural Anthropology*. New York: McGraw-Hill. Pp. 377–394.

2) Is there such a thing as a “global Culture”? If so, what are the relationships between such a “Culture” and discreet, specific cultures from local and regional contexts? Are there instead cultural forms that are eminently if not exclusively global/ised?

Appadurai, Arjun. 1990. “Disjuncture and Difference in the Global Cultural Economy”. *Theory Culture Society*, 7

Lewellen, Ted C. 2002. *The Anthropology of Globalization. Cultural Anthropology Enters the 21 st. Century*. London: Bergin & Garvey. Pp. 29–60.

Rumford, Chris. 2008. *Cosmopolitan Spaces: Europe, Globalization, Theory*. London: Routledge.

Kendall Gavin, Ian Woodward and Zlatko Skrbis. 2009. *The Sociology of Cosmopolitanism: Globalization, Identity, Culture and Government*. London: Palgrave Macmillan.

C. Urban Anthropology

1) In what ways were the Chicago and Manchester schools significant for urban anthropology? What life in the city meant for their scholars and what meanings they thought the city had for the society. What topics did they open up? What is topical up to now, and what is currently being overcome?

Hannerz, Ulf. 1980. *Exploring the City. Inquiries Toward an Urban Anthropology*. New York: Columbia University Press: 19–201.

Jones, Gareth A., Rodgers, Dennis. 2016. Standing on the Shoulders of Giants? Anthropology and the City. *Etnofoor* 28 (2): 13–32. <https://www.jstor.org/stable/44013444>

Park, R. E., Bruggess, E. W. 1925 (1984). *The City: Suggestion for Investigation of Human Behavior in the Urban Environment*. Chicago: Chicago University Press: 1–62.

LeGates, Richard, and Stout Frederic. 2015. *The City Reader*. Abingdon, Oxon, UK: Routledge: Especially: 115–123 (Louis Wirth, Urbanism as a Way of Life.)

Stager, Jeremiah and Schmidt, Anna. 2023. *The Manchester School*. <https://anthropology.ua.edu/theory/the-manchester-school/>

2) Urban theory in the second half of the 20th and the beginning of the 21st century, its basic foundations, the postmodern city and the city in the global world (Kevin Lynch, Herbert Gans, Marc Augé, Joel Garreau, Saskia Sassen). The field of sociology and anthropology of cities has changed considerably from the 1960s to the present. The mentioned authors represent specific thematic fields of interest. Try to capture them, please, to derive what topics are essential for anthropology in urban space and how these authors open them.

Lynch, Kevin. 1960. *The Image of the City*. Cambridge, Massachusetts, Massachusetts Institute of Technology.

Gans, Herbert J. 1973. Urbanism and Suburbanism as Ways of Life: a re-evaluation of definitions. In: Callow, Alexander B. (ed) *American urban history: an interpretive reader with commentaries*. New York: Oxford University Press: 507–521.

Augé, Marc. 1995. *Non-Places: Introduction to an Anthropology of Supermodernity*. London ; New York: Verso, especially pp. 94–115.

Oatley, Nick 2001. The appearance of the Edge (of) City: what words for "new" urban spaces? In: Rivière d'Arc, Hélène, ed. 2001. *Nommer les nouveaux territoires urbains*. Éditions de la Maison des sciences de l'homme: 17–38.

Sassen, Saskia 2007. Urban Sociology in 21st Century. In: Bryan, Clifton D., and Peck, Dennis L. (eds) *21st Century Sociology. A Reference Handbook 1–2*. Thousand Oaks (US): Sage: 476–486.

D. Anthropology of the European Union

1) Please focus your attention on the specifics of European individual and collective identifications and their links to identification with the European Union. Focus on how the individual's identity is constructed in Europe, family, kinship ties, regionalism, nationalism, and transnational identities. Try to deduce how an EU citizen's identity can be derived from these identifications.

Goody Jack. 2000: *The European Family: An Historical-Anthropological Essay*. Oxford: Blackwell.

Giordano, Christian. 2009. Political Regionalism in Globalized Word System: Local Identity Constructions in Europe. *Acta Historica Universitatis Klaipedensis XIX, Studia Anthropologica III*: 93–106.

McCormick, John. 2020 (or 2011). *European Union Politics*. New York: Palgrave. Especially pp. 11–59.

Mitterauer, Michael. 2010. *Why Europe?* Chicago, London: University of Chicago Press. Especially pp. 28–98 and 194–231.

Shore, Cris. 2000. *Building Europe: The Cultural Politics of European Integration*. London ; New York: Routledge. Especially pp. 15–65.

Shore, Cris, and Black, Annabel. 2021. Citizens' Europe and the Construction of European Identity. In: Goddard, Victoria A., Llobera, Josep R., and Shore, Cris (eds), *The Anthropology of Europe*. London: Routledge: 275–98. <https://doi.org/10.4324/9781003135197-13>.

2) Anthropological contributions to studying institutions and identities in the European Union (Irene Bellier, Ernest Gellner, Christian Giordano, Chris Shore, Thomas M. Wilson).

Gellner, Ernest 1992: Anthropology and Europe. *Social Anthropology* 1, 1: 1–7.

Bellier, Irene. 2000. A Europeanized Elite? An Anthropology of European Commission Officials. In: Harmsen, Robert, a Thomas M. Wilson (eds) *Europeanization: Institutions, Identities and Citizenship*. Amsterdam: Brill: 135–156. <https://doi.org/10.1163/9789004333369>.

Bellier, Irene 2001 (2020). The European Union, Identity Politics and the Logic of Interests' Representation. In: Bellier, Irene, and Wilson, Thomas M. (eds) *An Anthropology of the European Union Building, Imagining and Experiencing the New Europe*. Oxford, New York: Berg: 53–73.

Shore, Chris 1999: Fictions of Fieldwork: Depicting the 'Self' in Ethnographic Writing (Italy). In: C. W. Watson (ed.), *Being There: Fieldwork in Anthropology*. Chicago: Pluto Press: 25–48.

Shore, Cris. 2000. Building Europe: *The Cultural Politics of European Integration*. London ; New York: Routledge. Especially pp. 125–169.

Wilson, Thomas.1998. Anthropology of the European Union from Above and Below. In: Parman, Suzan (ed). *Europe in the Anthropological Imagination*. Upper Saddle River, NJ: Prentice Hall: 148–156.